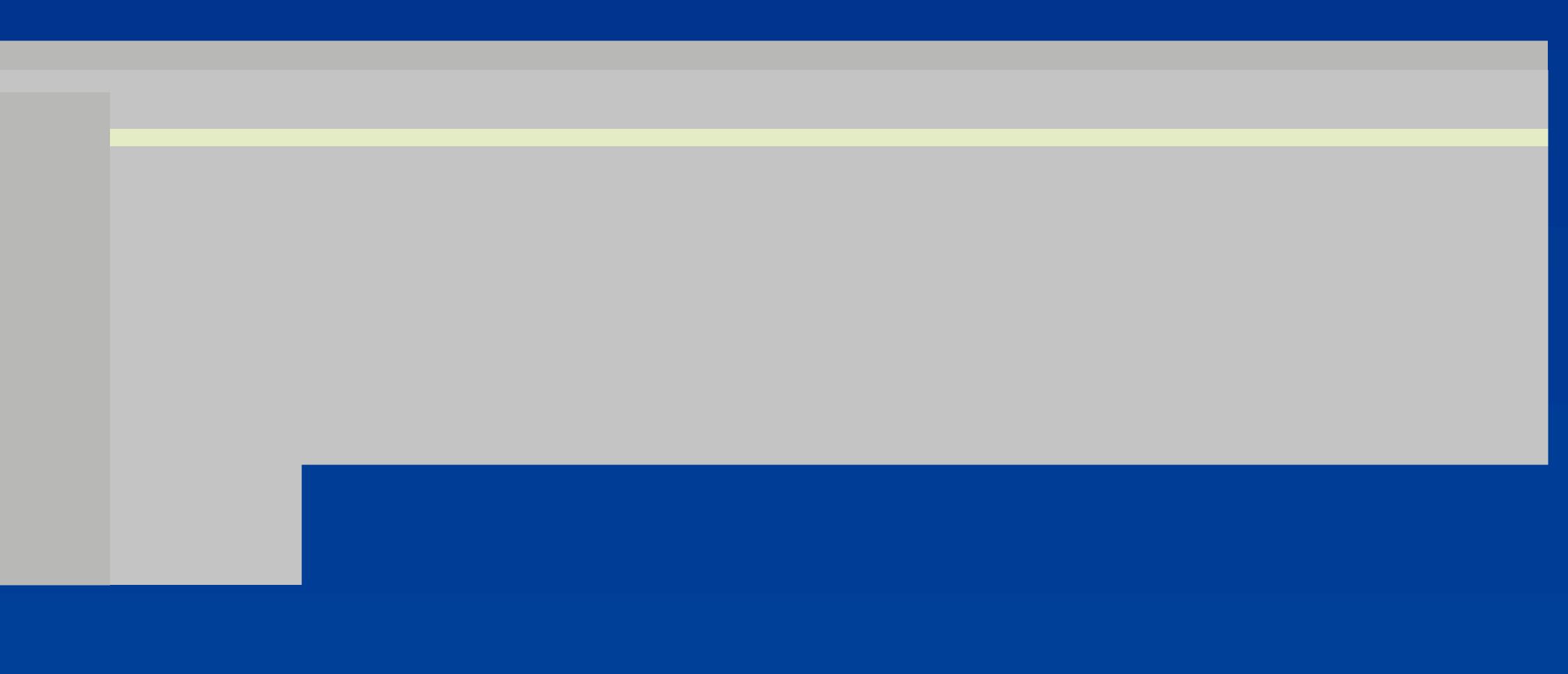
			Artistic Process	~ CREATHNGO	nceiving an	d developin	g new artis	tic ideas an	d work		
	ard 1 Generate and conceptualize artistic ideas and work. Ing 1.1 Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.										
Enduring Understanding 1.1 Essential Question	 Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression. Where do choreographers get ideas for dances? 										
Process Compone#tEXPLOR	DACr1.1.PK DACr1.1.K a. Improvise a dance th starts and stops on cue a clear beginning and explanations on cue a clear bex	DACr1.1.1		.1.3 DACr1.1.4	DACr1.1.5	DACr1.1.6	DACr1.1.7	DACr1.1.8	DA:Cr1.1.HSI	DA:Cr1.1.HSII	DA:Cr1.1.HSIII



Artistic Process ~ CONNECTANCelating artistic ideas and work with personal meaning and external context												
Anchor Standard 1 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.												
EnduringUnderstanding 0.1 Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.												
Essential Question	! How do empathy	! How do empathy for others, understanding of ourselves, events around us, and other knowledge, deepen our dance experience?										
Process Component S#/NTHES	DA:Cn10.1.PK	DACn10.1.K	DACn10.1.1	DACn10.1.2	DACn10.1.3	DACn10.1.4						