

Artistic Process ~ CREATING Conceiving and developing new artistic ideas and work

Anchor Standard 1	Generate and conceptualize artistic ideas and work.													
Enduring Understanding 1.1	Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.													
Essential Question	! Where do choreographers get ideas for dances?													
Process Component #1 EXPLORE	DACr1.1.PK	DACr1.1.K	DACr1.1.1	DACr1.1.2	DACr1.1.3	DACr1.1.4	DACr1.1.5	DACr1.1.6	DACr1.1.7	DACr1.1.8	DA:Cr1.1.HSI	DA:Cr1.1.HSII	DA:Cr1.1.HSIII	
a. Improvise a dance that starts and stops on cue with shape and stillness.		a. Improvise a dance that has a clear beginning and end.	a. Improvise a dance phrase with a clear beginning, middle, and end. Describe the movement.											



