



Chandler Patton Miranda Hua-Yu Sebastian Cherng

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Introduction

Immigrant students have been linguistically and culturelly district and culturally disadvantaged by recent accountability systems (Jaffe-Walter, 2008). Recent school accountability systems often rely heavily on standardized test scores to make

Chandler P. Mirandais a doctoral candidate at New York University. Hua-Yu Sebastian Cherng is an Assistant Professor of International Education, Steinhardt School of Culture, Education, and Human Development, New York University.

Correspondence should be addressed to Chandler Patton Miranda, Doctoral Candidate, New York University, 82 Washington Square E, New York, NY 10003. E-mail: chandler.p.miranda@nyu.edu

determinations about student learning, teacher effectiveness, and school success, yet neglect to consider other important variables (O'Neil, 2016). Those critical of these accountability systems argue that an unbalanced reliance on standardized tests has unintended consequences. For example, when teachers feel pressure to λa , , or adapt their teaching practices so their students can perform well on high-stakes assessments, they have less time to teach other content areas not explicitly tested (Argyris & Schön, 1978; Carnoy, Elmore, & Siskin, 2003; Darling-Hammond & Adamson, 2014; Darling-Hammond, Ancess, & Falk, 1995). This type of accountability system has a disproportionately negative impact on immigrant students and English learners (ELs) (Amrein & Berliner,

2002; Dabach, 2014; Jaffe-Walter, 2016; Valenzuela, 1999).

Under the most recent policy of school accountability, the Every Student Succeeds Act (ESSA), schools can incorporate assessments other than standardized tests in their accountabil-

of earning a diploma because of an increased reliance on high-stakes exit exams nationwide

teacher and the student mentee. The logic behind this rigor is to help guide IHS students in their written language development and oral presentation skills. Each adult in the school mentors 3 to 6 students weekly. The relationship between You can mentor and mentee can lastpending lpublically end, defending arguments in depending on when the stufferfishe on stufferfished ained: The is be In the you have to on PBATs and when he opresent graduates. Iraned in school, in class. mentorship begins when a content teacher identifies a student's high-quality class project that can be refined and made

about something you never learned you never learned

about. With the you got a chance. A well-designed proje set clear expect that can about. With the you got a chance of the refined and made a turns for stude THS has develo rubrics for the mentor and mentee work-through up to sixpect for both additional drafts of the artisted of any was interprecisided by these rubrics, the rubric outcomes. Teachersnant HStandar-with discipline teams to dize the rubrics at the schoolekelelpaoid theforeschdring them with other a representative teacher toteochers with reachers the stude This allows from 15 other schools in the cheer that other records before work to continue the process. To graduate, still students.

dents must write essays of 6 to 15 pages in four game and the as a rigorous butfair procontent areas and orally designed each of them. They must also write personal statements of le PBA sti de to 3 pages, complete a semester page internship, and create a native language project. teachers do test

In contrast to the time and effort spent at IHS to prepare students for the PBAT, teachers spend much less time preparing students for an English language arts (ELA) exit exam. The exam includes a multiple-choice section based on readings and two essays: one that asks students to make an argument on an issue and one that asks them to identify and explain literary elements from readings. At IHS, the perception is that the PBAT preparation process more than prepares students for the exit exam.

Students often fail the test several times, but this does not concern teachers and administrators. One teacher explained that the it is not test preparation that is credited for higher pass rates later in the year, but that students are "

tion, and what we do in class.

their teaching, unlike in other school 17(areli7(areve)-222(tha)-5(t)-223(th)

The teachers at IHS embr spendi more time on the PBAT and limit time dedica

because Iid it all on th comte. They asked

me, "Now do it on your own, without the computer." I got to the graphing part and got lost. So, I failed the presentation part. I had to present again to show that I knew how to do the calculations.

The oral presentation of a PBAT can result in a passing grade or a delineation of the assessment. When this occurs, the student and mentor go back to work to incorporate feedback from a panel of three teachers. This cycle of revision and feedback helps students develop both their content knowledge and written and oral language skills. Needing to make revisions on a PBAT does not feel punitive or confusing to students, like a failing grade on the exit exam might. Instead, it is an indicator of their mastery of a topic at a particular moment in time.

Teaching Content and Language Simultaneously: "Trying to Find that Balance in My Teaching"

Given the PBAT assessment's content and language requirements, every teacher at IHS is both a language and content teacher. The approaches teachers take to teaching English include scaffolding strategies such as delivering short, simple instructions multiple times and projecting instructions on the classroom wall. Students with more advanced English skills are asked to translate instructions for other students. In the 9th- and 10th-grade, the process is like "watching paint dry," remarked one teacher, "but it works." The teacher went on to say that:

I used to be like, how are they ever going to learn this stuff if we don't teach them English first. In my first few years, I really pushed to teach them more grammar, but after 6 years of watching the process, I am a believer. They actually do learn the content and the language at the same time. ItTDr,

- against an escalating cycle of peer victimization. $D \neq a \neq a = P_{e} = a = a$, a = 35, a = 94-101. doi:10.1037/0012-1649.35.1.94
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Additional Resources

1. Barlowe, A. & Cook, A. (2016) Putting the focus on student engagement. *American Ed ca or*, 4-12. Retrieved from https://www.aft.org/ae/spring2016/barlowe-and-cook

This article examines how parents in some schools are opting out of standardized tests and calling for more responsive assessments for their children. The authors provide evidence of how one network of schools has been developing performance assessments in response to this perceived need and provides examples of the types of rubrics used to grade performance assessments.

2. Hauser, B. (2011). The ne kids: Big dreams and bra e jo rne s a a high school for immigran eens. New York, NY: Atria Books.

This book provides a rich description of a school very similar to the one described in this article. It provides insight into the lives of immigrant teenagers and the

- - 3. Snow, C. (2004). The four spokes of the second language learning wheel. In O. Santa Anna (Ed.), Tong e-ied: The li es of m liling al children in p blic ed ca ion (pp. 214-220). Landham, MD: Rowman & Littlefield.

This chapter, written for educators, provides evidence and rational for usingal for

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