Working with Multi Oingual Learner V(MLLs)/English Language Learners (ELL V) 1 Resource Guide

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ficient in English. New York State uses the term Multilingual Learner interchangeably with English Language Learner, and generally refers to this population as Multilingual Learners/English Language Learners (or, MLLs/ELLs). This abbreviation is WSEEDrgNidance and other public materials.



Introduction

Thisguide aims toprovide educators with information and strategies toupport Multilingual Learners/English Languagearners (MLLs/ELLs)) their classrooms. Ibffers practical ideas about how to get to know and assess students and provide effective instruction for MLL/ELI success. This guide is divided into three parts:

- x Part I:Getting to know your students
- x Part II: Understanding Language Proficiency Levels
- x PartIII: Designing Instruction with MLL/ELL Students at the Ceater,
- x Part IV. Using Strategies to Support Learning

Pat I: Getting to know your students, provides teaches with helpful information for learning more about their MLL/ELLst begins with a discussion follow language and bilingualism works through case studies of students with different language backgrounds The various subgroups into which MLL/ELL students are classified are also described.

Patt II of the guide describes the different levels of language proficiency educator can use to begin to assess when the eir students are on the continuum of anguage proficiency. The following section, Part III of this guide to begin to assess on designing eaningful instruction for MLL/ELIstudents. It begins with how to set up a classroom for effective instruction, including how to create a multilingual ecology and a culturally relevante aming environment. Next, this section details how to plan integrated units of study whee language and literacy are taught through meaningfil content.

Finally, PartV of this guide provides pecific strategiest each erscan incorporate into their š $Z | v P | v \} OE OE š \} (| o | š š$ šΖ μ• }(•šμ vš•[Z}udZo ψPμ}P(• šΖ Z $v P \mu P U o$ $\delta CE v \bullet o v P \mu P v P U] \bullet$ •š ‰Œ š] 00 $\dot{s} Z \times D$ $\mu P Z \mu \dot{s} \dot{s} \partial Z z \cdot s \partial z \partial d \phi$ is the strategies have been adapted from ranslanguaging n Curriculum and Instruction: A CUNY-NYSIEBIde for Educator/Hesson, Seltzer, arkloodley, 2014). Eachstrategyis briefly explained and then illustrated through elementary, middle and high school classror in significant set is set in the set of t linkedto a relevant NexGenerationLearning Standartor English Languagerts or Mathematics.

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A series of Group Activities Discussion Question A series of Group Activities and the series of the series



I. Getting to know your students

With more than 200 languages spoken withits borders, New York State is one of the most culturally and linguistically diversplaces in the word (New York State Education Department, 2018). BecauseMLLs/ELLsnake up a growingercentageof the student population, New bos,0089 Tw 14585 0d [5s bof



At soccer practice after school, the eaches speak Spanitsh the kids. Maya speaks in Spanish with the coachesbut then uses most light



bilinguals are said to speak two languages, from their own perspective, bilingual speaker have jusone bank of language. This language repertoire includes linguistic features that are associated socially and politically with one language or another and are named as English, Spanish, Chines Russian, and so on. Bilingual speakers plufeatures from their language repertoire, or bank, to communicate in what are called different languages

Code-switchings a term that hasbeen used to refer to the practice of switching between two languagesThis term assumes that linguals are switching between twoseparatecodes or languages stored in their brains. Garcíand Wei (2014) however, use the term translanguaging. They argue that bilingual speakes do not switch between two linguistic codes. Rater they haveone linguistic system and use features of this single system at hey communicate.

When bilingualspeakes bring in words from both languages, they enrich conversation much in the same way that having a large vocabulary in one languagellows a personal express heself more fully. Just as blingual families use multiple languages in everyday conversations at home, teaches can use o os $Z(\frac{1}{2}SE_{U})$ values in their classrooms as well. By cilitating the extension of this use of multiple languages in their classrooms. NULL/ELLs an use all of their language for learning in school.

The story on Zhang², a 13-year-bod 7th grade student from China, helps usfurther understand the idea of bilingual students having one bilingual repertoie with language features students use, or •쉉 CE ••U • šZÇ }uuμv]‰š}‰Áo]šoZ OPE(v(OFx/vršoZ)%)Po[X=UšZ]•Z CE• support the use of his evš]CE o]vPµ]•š] CE ‰ CEš}]CE (}CE o CEv]vPX d Z CE• šZē]À v ÁZ v švZ[šÇ‰ }I SOPZšµ] [vrZš}u o vPµ P •X

Zhang is a 1-3year-old who immigrated the U.S. from Fuzhou, China at the end of 5th grade. He is alwcomer ELL in a standbne English as a New Language class. Zhang attends a large, urban middle school.

When he arrived from China, his teachers found Zhang to be quiet and reserved. He had taken some English at his school in China, yet struggled terstand all but very simple words and looked to Mandarins peaking peers to help him communicate. In the last two years, however, as his teachers have invited Zhang to use whatever language he feels most comfortable with to help him accomplish classroortivaties, he has come out of his shell and has even experimented more with English.

Inviting Zhang touse Mandarirto accomplishclassroomtasks alscalerted teachersto his



well-developed cademicabilities in the language: he canvrite wholestories and essays with ease and often readshowels in $\check{s} Z$ o $v P \mu P X$ of $\mu ZE OP \cdot v P [\bullet participation and continued academic growth by using web-based translation software to communicate their prompts and questions is ubject area classes. Zhang also uses the web-based danslation software on a class computer, for instance, when he responds to lass tasks partially or$

wholly in Mandarin and translates them. His teachers also use Chinese-languageidexis, and peers in the class of support Zhangas his English language proficien develops. Zhang now does not show a from speaking to classmates anteachers, even English. He has also developed great deal of confidence the end of 6th grade, he stourd in front

2 Source: CUNANYSIEB website.



of his ^ocial^tudies classend P Å presentative Mandarinabout the Spartans and Athenians in Ancient Greece. While he still needs use machine translations of tware for Á CE] š]vv Ŕ Z Z } •v [µšv CE • š µv • š] } v • U • Z švOP §)Å (ÅE] š much as possible in English. • }vZ v P [• ‰ CE } & CE • Z • CE • Z µ CÉ] ošoZšOE v Æ š level of English proficiency on the E Á z SCE the examply the endof 7th grade.

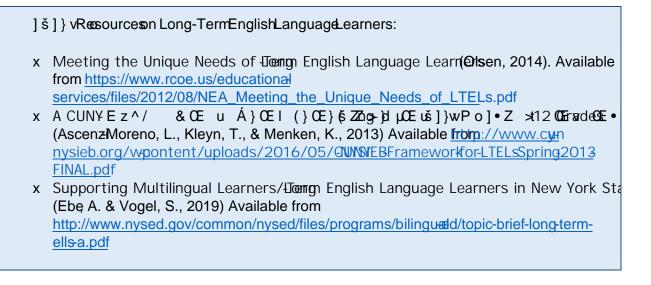
Ç v }μŒ P]vP •Z vP š} μ'&^ar vÞ vêP îĐ00 Rìà à o *rμf0 Đ0t<017cc003>102019



for him to participate in the class and check his understanding with other students. The • Z } o [• & Z] o }• & Z Ç]• & Z Q]• $\& \mu \bullet$ } $\mu \bullet$ } $\mu \bullet$ $\& D Z P C \bullet B$ } $\mu \nabla P (c) D E Z \circ C E v] v P$ and to work in small groups of students who share a home language. While he is making

significant progress, Nazir does continue to struggle to conceptualize what he is supposed to do in his class work, particularly if an activity has more than one component.

Like Zhang, Nazir was paired with students who spoke his home language and could help make V vš V



MLLs/ELLs Studentwith Disabilities®



Level	Emerging (Low Intermediate)

Part III. Designing Instruction with MLL/ELL students a \cdot š Z $\ \ \& \ \}$ μ \cdot

Setting up Initial Kapion Ramilian Rami	}₽ <u>(</u> E 9 9		MLL/ELL St MLL/ELL (BD (DD) (DD)	.nd P? isofjiel be pen	ošv:∦g	el pe 3∎65 u∙oÇbg 2002).	P)ZE Masn dag	, а ў Е
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Engage effectively in a range of collaborative	

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partners can help each other make sense of difficult concepts. At the end of each class, students can report back to each other on what they read using both languages.

Standard	Multiple Language Use in Action	Bridge to NYS NGLS
NYS Next Generation ELA: 3R1 Develop and answer questions to locate relevant and specific details in a text to support an answer or inference.	Elementary school To prepare for a Science unit on the rock cycle, students in a 3 rd grade ELA class read background material with reading partners in their home languages. Together, the students carried out many tasks, including answering one v academic vocabulary and new content and comparing notes to check for understanding.	Asking and answering questions with a multilingual reading partner increases comprehension of complex material and gives students more opportunities to meet the standard.
NYS Next Generation ELA: 6R4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings.	Middle school During a memoir unit in a 6 th grade ELA class, French-speaking students in the class read the original French book alongside the English version. Bilingual reading partners grapple with metalinguistic questions such as, does the book have a different feel in English and French? Is anything lost in translation? Do certain words, scenes, or characters work better in one language than the other? Did you find any cognates? How did reading both versions enhance your experience?	Bilingual partners may look at sentences, paragraphs, chapters, or sections in side- by-side translations to analyze how they fit into the structure of the text overall, as well as how they work differently in different languages.
NYS Next Generation ELA: 11-12R2 Determine two or more themes or central ideas in a text and analyze their development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text.	High school In a 12 th grade American History class, reading partners read primary and secondary source documents about present day Navajo life. Then reading partners seek out a blog written by someone with their shared cultural background and/or home language. While reading the blogs, reading partners help each other identify themes across blogs and summarize their findings.	Students are able to practice the skill of summary and finding key details in their home language, and through bilingual discussion navigate the meaning of the text.

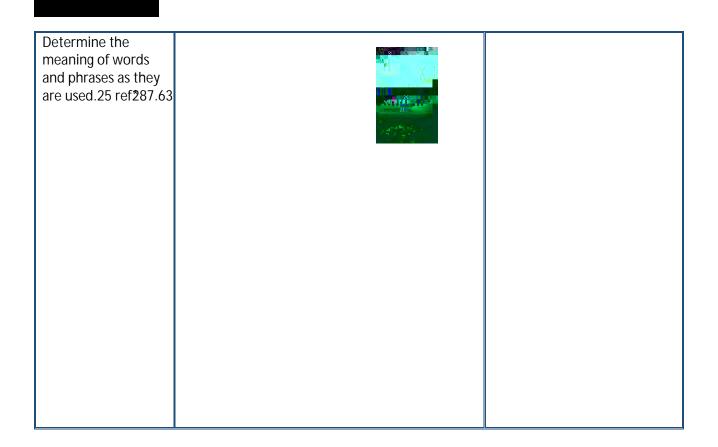


Vocabulary

Multilingual Word Walls

Multilingual Word Walls provide opportunities for MLLs/ELLs and English proficient students to visually engage with words and learn new vocabulary. The visual display can be created using a variety of materials and formats including:

- x Word cards side-by-side in multiple languages
- x Pockets with the target word displayed on the front, and several word cards in the pocket. Inside the pocket can be0 Tc 0 Tr 11 0 0 11 197.58 6ith A6r0 c





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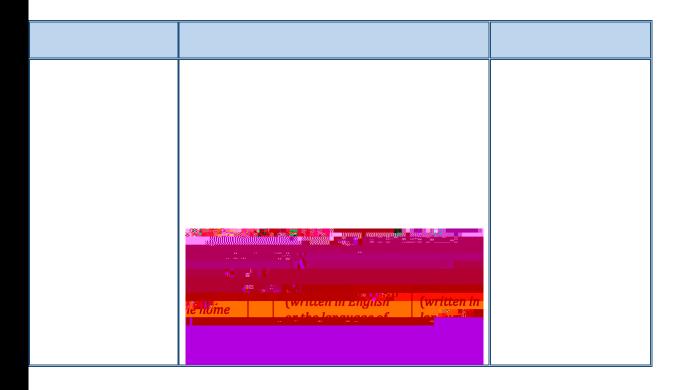


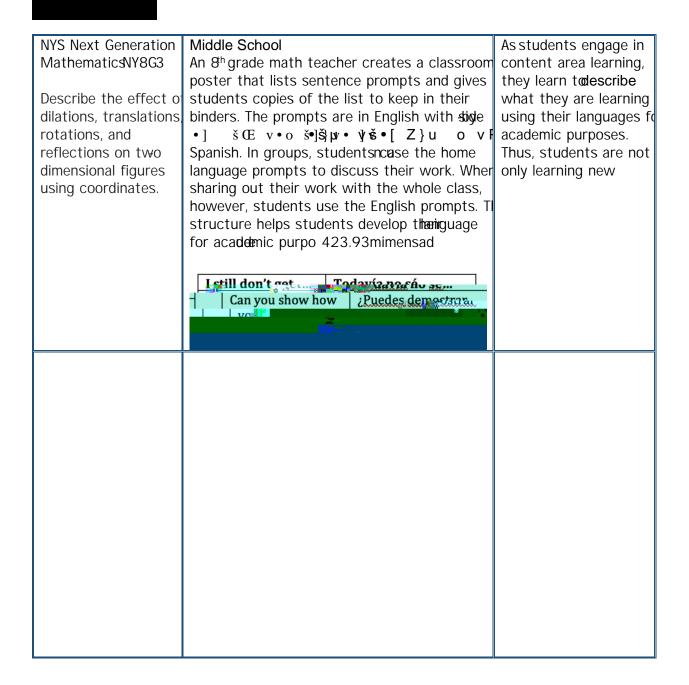
	v µ∙ ÁZššZÇ[À o to create their brochure in English.	
NYS Next Generation ELA:_7R7 Compare and contrast a written text with audio, filmed, staged, or digital versions in order to analyze the effects of techniques unique to each media and Z (} CE u š[• ‰} CE subject.	Middle School In a 7 th grade ELA class, students are exploring making change in their communities. They go out into their communities and gather authentic community materials in multiple languages, such as maps, menus, healthcare pamphlets, and brochures. They choose one in their home language, and then find that information online in English (or choose material in English and go online for home language information). Students then evaluate the two mediums for content, language, and personal preference.	Comparing multilingual texts adds a layer of language for students to use as a springboard for evaluation of two texts. It also opens doors for r.6 3BT0 g(g)-5 (89ei-



Multilingual Reading Responses

When we think more flexibly about how MLL/ELL students can respond to what they read, we can begin to see what these students truly understand. When the pressure of getting the language







- *f* Students are able to develop an authentic writing voice that includes all of their language abilities
- f Students are able to write for wider audiences, including their peers, familines
- *f* Students have the opportunity to write about their knowledge in the language they feel most comfortable and competent using
- f Students are encouraged to explore how language affects point of view and understanding.

Standard	Dµoš]‰o >vPhpactPon	h● Bridgeš} Ez^ E'>^
Standard NYS Next Generation EL/ 3W1 Write an argument to support claim(s), using clear reasons andelevant evidence.	$D \mu o \check{s}] & o > v Fr actRon$ $I = \int_{a}^{b} \int_{a}^{$	Using a bilingual graphic organizer serves as a stepping stone to writing in multiple genres in both English and • š µ v š • [Z } u o v P Further, one organizer can serve as a jumping off point for multiple writing piecestin this case, a brochure and a persuasive essay.
NYS Next Generation EL/ 7W4 Create a poem, story, play, artwork, or other response to a text, author theme, or personal experience	Middle school In a 7 ^h grade ELA fiction unit on survival, students use both languages draft a two-voiced poembased on the survival experiences of 2 characters in	



Appendix

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References

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